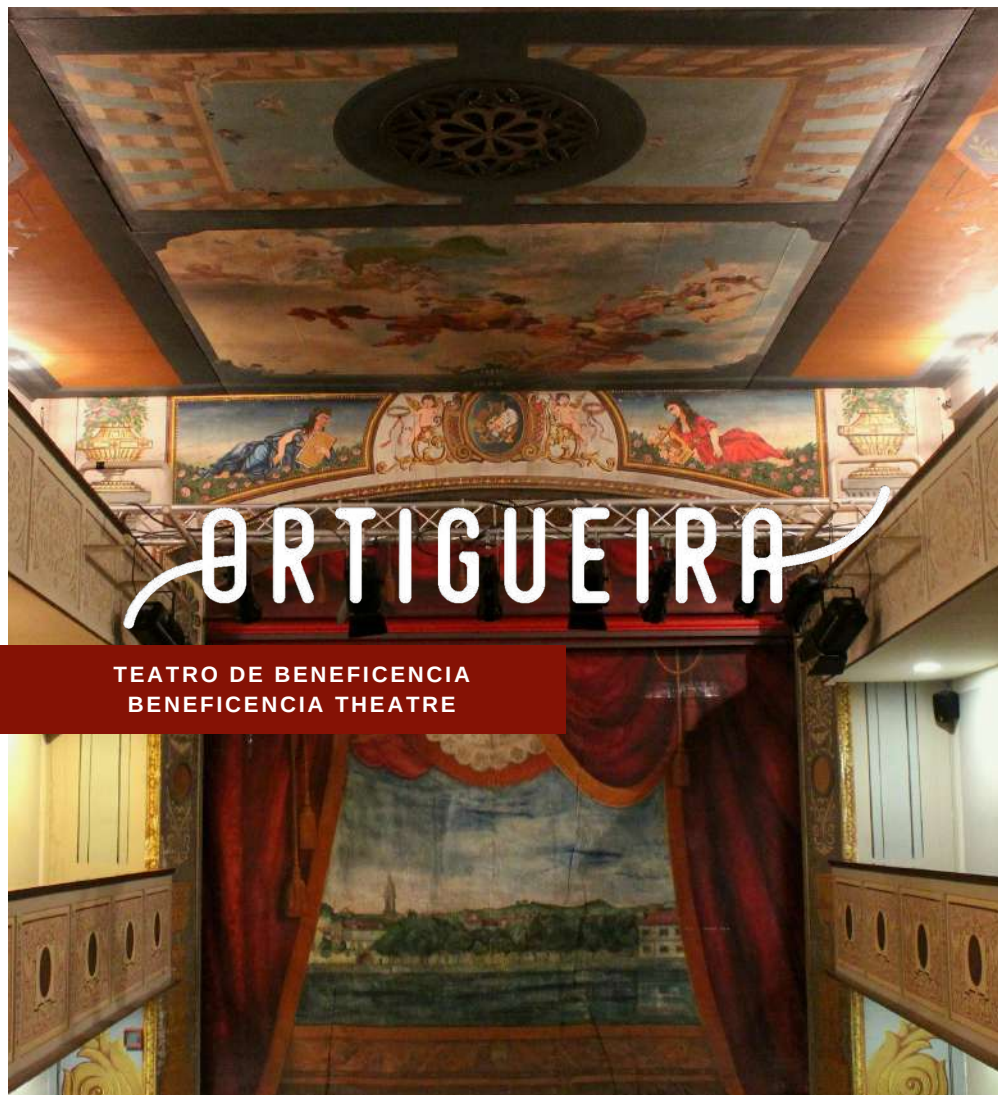




Teatro de Beneficencia

Beneficencia Theatre

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ARTIGUEIRA
TEATRO DE BENEFICENCIA
BENEFICENCIA THEATRE

THE BENEFICENCIA THEATRE

The Beneficencia Theatre is on the east wing of the conventual building, used in the past to store wine and firewood by monks. A group of neighbours promoted in the middle of 19th century the works which transformed these buildings into a cultural enclosure. The result of this initiative, and thanks to the economic contributions of the residents of the town, the Beneficencia Theatre was inaugurated.

Twenty-five years later the town council assumed the works which gave it the present structure. The only things that were missing were the stage curtains, a general view painting of the town, work made by Pedro Castiñeiras from Ortigueira, and the ceiling paintings, made in 1892 by the local artist Vicente Martínez Lage, with a predominance of pale tones and the half-naked bodies, copy of one of the ceilings of the Murga Palace in Madrid.

The Theatre, which is nowadays the main cultural infrastructure of the town council, was restored at the end of 20th century following the combined planning of Gerardo Salvador Molezún, Rafael Baltar Tojo, José A. Bartolomé Argüelles and Carlos Almuíña Díaz, being inaugurated in 1991. The theatre (35x6,5 metres) with stage, box and seats shows all its present beauty, typical of a small work of art with a romantic taste.

TEATRO DE BENEFICENCIA

O Teatro de Beneficencia está no ala este do edificio conventual, empregada antigamente polos monxes para almacenar viño e leña. Un grupo de veciños promoveu a mediados do século XIX as obras que converteron a estas dependencias nun recinto cultural. Froito desta iniciativa, e grazas ás achegas económicas dos habitantes da Vila, inauguraríase o Teatro de Beneficencia.

Vinte e cinco anos despois o Concello asumiu os traballos que lle deron o aspecto que hoxe presenta. Só faltaban entón o pano do escenario, unha panorámica da Vila obra do ortigueirés Pedro Castiñeiras, e as pinturas do teito, realizadas en 1892 por artista local, Vicente Martínez Lage -con predominio dos tons claros e dos corpos medio espidos, copia dun dos teitos do madrileño *Palacio de Murga*.

O Teatro, que se mantén hoxe como a principal infraestrutura cultural do municipio, rexuveneceu a finais do século XX seguindo a planificación conxunta de Gerardo Salvador Molezún, Rafael Baltar Tojo, José A. Bartolomeu Argüelles e Carlos Almuíña Díaz, reinaugurándose en 1991. O local de 35 x 6,5 metros, con escena, palco e paraíso, mostra actualmente toda a súa beleza, propia dunha pequena obra de arte con sabor romántico.

